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### Artikel zu eLaterna Historical Art of Projektion

Ludwig Vogl-Bienek: eLaterna – Digitale Editionen von Werken der historischen Projektionskunst. *Editio*. 32(1): 104-118.

[link article](#)

Article in German

English abstract

In June 2018 the new research platform *eLaterna – Historical Art of Projection* was launched as beta-version by the department of media studies at the University of Trier and the Trier Center for Digital Humanities. It is the result of the research project *The Fundamentals of Digitalisation of Works in the Art of Projection*, funded by the Deutsche Forschungsgemeinschaft (DFG). The platform enables the editor to generate and publish digital source editions of lantern slide sets that are not publicly accessible. The article gives a brief introduction into the historical art of projection (a term coined in the 1870ies) and the works used to stage live-performances with images on screen. It describes how archive editions on *eLaterna* provide access to surviving works in the historical art of projection as digital study objects and how critical editions based on selected archive editions provide information regarding the origins and historical context of the edited works.