



# Laterna

## Historical Art of Projection

***eLaterna –  
Historical Art  
of Projection***  
will become  
a (virtual) reality

*eLaterna* provides  
a major basis to  
understand the history  
of the magic lantern,  
the screen and the  
art of projection  
in a historical context.

### eLaterna Launch

**Launch** of the new research platform *eLaterna*  
created by the Trier Center for Digital Humanities  
and the Department of Media Studies at the  
University of Trier

#### **Welcoming speech**

by **Prof. Dr. Michael Jäckel**,  
President of the University of Trier

#### **Opening address**

*"Digital Media History and Hands-on Approach"*  
by **Prof. Dr. Andreas Fickers**,  
Director of Luxembourg Centre for Contemporary  
and Digital History (C<sup>2</sup>DH) at the University of  
Luxembourg

**Monday, 4 June 2018**

15:00 to 17:00 · University of Trier, Room B 506

### eLaterna Workshop

#### **Introductory Workshop**

by **Dr. Ludwig Vogl-Bienek**,  
**Dr. Richard Crangle**  
and **Dr. Thomas Burch**

introducing the main features of *eLaterna Archive*  
and *eLaterna Companion* to those interested  
in the production and publication within the  
*eLaterna* research platform

#### **including**

- content structure and publication concept
- digital archive editions and critical editions
- production and publication of work editions
- practical exercises

**Tuesday, 5 June 2018**

09:00 to 15:00 · University of Trier, Room B 506

To take part in the Launch or both the Launch and Workshop, please email [kompetenzzentrum@uni-trier.de](mailto:kompetenzzentrum@uni-trier.de) by 15 May at the latest.



Universität Trier

**Kompetenzzentrum**  
Trier Center for Digital Humanities